



306 - Kathleen Frugé-Brown

Maple at Eagle Landing

23 x 19 x 1 inches
Signed - 2009
Vitreous enamel, steel

\$1,500

Kathleen Frugé-Brown, a painter and public artist, was a 2009 Hauberg Fellow at Pilchuck Glass School. Her work is held in the collections of the City of Seattle, the City of Tacoma, Microsoft, the Tacoma Art Museum, and the State Art Collection of Washington State Art Commission, among many others. Frugé-Brown's public commissions are sited in schools, libraries, and municipal buildings throughout the Pacific Northwest. *Maple at Eagle Landing* is a working study for a larger piece in vitreous enamel on steel commissioned by the King County Library System for the Pacific Northwest Collection room in the Burien Library.

Kathleen Frugé-Brown
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307 - Laura Murdoch Fast

Lava

7 x 7 x 7 inches
Signed - 2011
Sandcarved, acid-bathed,
blown glass, wool, leather

\$1,500

Laura Murdoch Fast is a Canadian glass artist who has studied, been a teaching assistant, worked, and been mentored primarily at Pilchuck Glass School since she began blowing glass in 1995. She makes intricate and complex multilayered pieces that illuminate a love of pattern. Her largest project to date is a series of pattern-rich chandeliers at the University of Delaware.

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308 - Shandra Dahling McLane

Untitled

17 x 17 x 0.5 inches
Signed - 2012
Kiln-formed, cast glass

\$1,525

Shandra McLane, adjunct faculty in the Department of Art at Plymouth State University, has been named a 2012 Remarkable Woman by *New Hampshire Magazine*. For more than a decade, *New Hampshire Magazine* has recognized remarkable women of New Hampshire in a variety of walks of life. The editors picked craft as the theme this year because handcrafts have played an important role in New Hampshire history as an economic, social, and cultural force. McLane studied drawing and printmaking at the University of Southern California and earned an M.Ed. degree at Plymouth State University, but she has always been fascinated by glass. She had the opportunity to study at Pilchuck Glass School and then developed her own technique. She sees fused glass as a fantastically versatile reflective and transmissive canvas for color and form.

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